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1996

**PVN-CAT-042-I-004-002-CNCMPS**

Edward Schortman

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PROYECTO VALLE DE NACO  
CATALOG FORM

DATE: 12/25/96

LOT NUMBER: 42I/04

SUBSTANCE: Ceramic

OBJECT: Complex censer support

CATALOG #: 42I/04-2

MULTIPLES? —

DRAWN BY: —

CATALOGED BY: # /

PASTE GROUP: A

CENSER FORM CODE: —

EXCAVATOR: —

HGT/LENGTH: 4.63cm

WIDTH: 3.47cm

THICKNESS: 1.0cm

DIAMETER: 12cm/82

VERBAL DESCRIPTION:

This is a proximal (top) - medial - bottom (rim) portion of a complex censer support.

The interior (is) is not striated vertically - horizontally - in various directions.

The interior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps - mat marking.

The exterior is - is not striated vertically - horizontally - in various directions.

The exterior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps. - mat marking

There is - is not cut-out decoration preserved. If present, cut-outs seem to be triangular - rectangular - an unclear shape - other (describe).

Cutting was done from the exterior to the interior OR from the interior to the exterior.

Clay curls are - are not present on the cut-out margins. If present, they are on the exterior - interior.

Cut-out margins are flat - beveled to the interior - beveled to the exterior - rounded.

There (is) is not a firing core. If present, it is centrally located - shifted towards the interior.

Slip: yes (no) Paint: yes (no) Decoration other than cut-outs: yes - (no)

Burning or sooting: yes (no) If yes to any of the above, describe.

The piece is - not - slightly - moderately - very - extremely - eroded. Not drawn